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IMPEACHMENT INQUIRY

Here's the latest on the official impeachment inquiry into U.S. President Donald Trump. 6

GETTY IMAGES

By Imran Khan
Prime Minister of Pakistan
METRO WORLD NEWS

Op-Ed: Kashmir – a potential flash point

In my earlier New York Times article dated Aug. 30, 2019, I apprised the world about Pakistan's peace overtures vis-a-vis Indian intransigence manifesting in a perpetual threat to regional and global peace. Post-Pulwama face-off bears testimony to the perils of hostilities in nuclearized South Asia. The specter of war was narrowly averted only after Pakistan released a captured Indian pilot for the greater cause of peace. Post-Aug. 5 Indian government's illegal strike through so-called constitutional cover against Kashmiris has led to unprecedented worldwide protests. Pakistan has been engaged with all conscious members of the world community to play their role in addressing this gross injustice.

The world at large continues to despise Indian action across the globe while communities with cognizant conscience are expressing their detest against Indian excesses.

For the full op-ed, turn to page 2.

Intel chief testifies about whistleblower

A whistleblower report released on Thursday said President Donald Trump not only abused his office in attempting to solicit Ukraine's interference in the 2020 U.S. election for his own political benefit, but that the White House also tried to "lock down" evidence about that conduct.

The Democratic-led House of Representatives Intelligence Committee released a declassified version of the report, which had triggered a raging controversy and prompted House Speaker Nancy Pelosi on Tuesday to launch a formal impeachment inquiry into the Republican Trump that threatens his presidency.

The report said Trump acted to advance his personal political interests, risking national security, and that White House officials intervened to shift evidence to a separate electronic system.

"This is a cover-up," Pelosi said. "The president has been engaged in a cover-up all along."

Trump has denied wrongdoing.

According to a summary of a July 25 telephone call central to the whistleblower complaint, Trump pressed Ukrainian President Volodymyr Zelensky to investigate 2020 the Democratic presidential front-runner, former Vice President Joe Biden, in coordination with U.S. Attorney General William Barr and Trump's personal lawyer Rudy Giuliani. A written summary of the call was released by the Trump administration on Wednesday.

The whistleblower report, citing multiple U.S. officials, said senior White House officials intervened to "lock down" records of the call, especially the official word-for-word transcript.

"Instead the transcript was loaded into a separate electronic system that is otherwise used to store and handle classified information of an especially sensitive nature," the report said. "One White House official described this act as an abuse of this electronic system because the call did not contain anything remotely sensitive from a national security perspective."

Democrats have accused Trump of soliciting a foreign power to smear a domestic political rival. The Ukraine controversy follows U.S. intelligence conclusions that Russia interfered in the 2016 U.S. election with a campaign of hacking and propaganda to boost Trump's candidacy.

During a three-hour Intelligence Committee hearing, the top U.S. intelligence official, Acting Director of National Intelligence Joseph Maguire, said the whistleblower had acted in good faith and followed the law in bringing the complaint, which was dated Aug 12.

The call to Zelensky occurred after Trump ordered a freeze of nearly $400 million in American aid to Ukraine, which the administration only later released. Before the call, Ukraine's government was told that interaction between Zelensky and Trump depended on whether the Ukrainian leader would "play ball," the whistleblower said.

Trump reacted with fury after the hearing and assailed Democrats for their impeachment inquiry.

Turn to page 4 for the full story.

US House panel asks e-cigarette companies to cease advertising

A U.S. House panel sent letters to four e-cigarette companies asking them to stop all print, broadcast and digital advertising of their products in the United States, the same day as market-leader Juul said it would pull its ads, the panel said on Thursday.

ISTOCK

The panel's request comes amid an outbreak of lung illnesses across the United States associated with vaping. The U.S. Centers for Disease Control and Prevention has urged people to stop using e-cigarette or vaping products.

Turn to page 17 for the full story.

'First Love' master filmmaker hits all the marks and then some

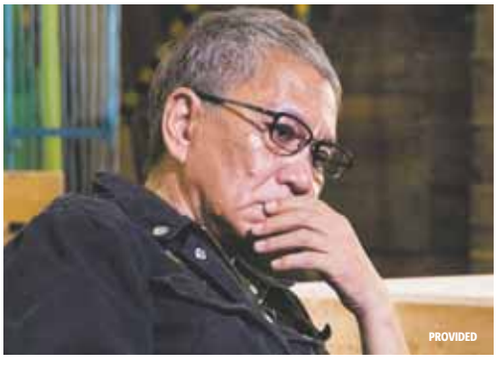
Takashi Miike elevated what it means to be a prolific director. With most American directors, the pace of one project a year is a high rate. Miike sometimes completes more than five major projects a year. Since his debut in 1991, he's directed over 100 Japanese theatrical, television and film productions. His name is a brand within itself in the way Scorsese and Spielberg are brands in the West.

What separates Miike from directors here is Miike's tonal breadth. Miike's films can be violent, whimsical, bizarre, controversial, humorous, romantic, satirical, downright horrifying, supernatural, musical and even family-friendly. You can pretty much pick any genre, and Miike has made a well-regarded film within it.

Within all of that work, Miike is best known for the genre he continues to return to — Yakuza gangster films. But his newest film, "First Love," doesn't feel remotely like a veteran director knocking out another film — it's thoughtful, sublime and self-aware.

"I think as a director, I haven't evolved very much," Miike said. "I feel like I'm still at the starting gate. And I'm just like, stuck there. It's like the starting where you have the path to success."

Turn to page 21 for the full story.


PROVIDED

‘Pakistani nation will not sit back until Kashmiris are given their right of self-determination’

OP-ED

IMRAN KHAN
Prime Minister of Pakistan
METRO WORLD NEWS

Employees of Jammu and Kashmir State Road Transport Corporation (SRTC) kick erupting tear gas canisters back towards the policemen. GETTY IMAGES

After the egregious Indian actions of Aug. 5, 2019, and the imposition of a curfew, preceded by additional troops’ deployment in Indian Occupied Jammu and Kashmir, international media, human rights organizations, and many world leaders have expressed concern over the plight of the 8 million caged people of Kashmir and ensuing tensions between India and Pakistan. However, few chose to continue their penchant for business and trade considerations over universal human empathy against human rights violations. This is a repeat of the same policy of appeasement that led to World War II. The question looms large: Is the world ready for a similar catastrophe? Ironically, this time under nuclear overhang.

World leaders, especially President Donald Trump, are cognizant of the centrality of the Kashmir issue to the peace of South Asia. His recent offer of mediation, not only during my meeting with him, but also at a couple of subsequent occasions, displays his astute understanding that the Kashmir dispute can spiral tensions between India and Pakistan to unimaginable consequences, which may transcend the regional frontiers.

Kashmir is not a mere territorial dispute, but a tale of an unfulfilled promise of the right of self-determination to the people of Kashmir, espoused in UNSC resolutions, concurred by founding father of India, Jawahar Lal Nehru. Over the last seven decades, defiant Kashmiris have not acquiesced to Indian occupation, despite paying the heaviest cost in terms of human lives, honour, dignity and of late (since first Modi regime) the pellet guns. Kashmiris will not budge to the recent Indian government annexation attempt, nor would the people and state of Pakistan leave them in these testing times.

India has been exploiting global concerns over terrorism to malign Pakistan by tainting the just freedom struggle of Kashmiris as Pakistan sponsored terrorism. The Pulwama incident was a reaction by local Kashmiri to Indian repression and illegal occupation. However, Modi’s government used it as an opportunity to score political brownie points in the face of the May 2019 Indian elections. Had Pakistan not displayed political maturity and earnest desire for peace, the region could have plunged into a war with horrible consequences.

> **“Pakistan wishes to resolve this decades-long dispute which has assumed the ugliness of human tragedy.”**

I must warn the world that India would once again attempt to vitiate regional peace in frustration to the backlash it is likely to face, as and when the curfew restrictions are relaxed. Kashmiris’ reaction to the draconian clampdown, entering into its 50th day, may be projected as acts of terrorism, and blames hurled on Pakistan.

Post-Pulwama duel had raised the threat of missile strikes on major Pakistani cities. On Feb. 27, 2019, Pakistan comprehensively displayed not only the will and resolve but also the capability to respond to any kind of Indian aggression. Make no mistake that our rejoinder to any future hostilities by India will be no different.

India has been veiling the Kashmir dispute under bilateralism, while concurrently denying any bilateral engagement. India’s obstinate response to our peace offers has brought us to the stage, wherein we do not seek to negotiate until the recent unilateral annexation attempt by the Indian government is reversed, curfew lifted and Kashmiri stakeholders are made part of the negotiations. If bilateralism has been perpetually a failure in resolving this long-standing dispute, then what else will rescue the South Asian region from the shadows of war, but the intervention of the world powers, the U.N. and other global conduits?

The international community spearheaded by the U.N. has been playing a constructive role in dispute resolution and helping the beleaguered nations including Bosnia, East Timor and South Sudan. People of Kashmir are also looking up to international support for their just cause. Let the distractors of the United Nations be shamed, who blame the United Nations of being selective in its approach.

The question arises: For how long can the world allow such recurring threats to regional and global peace? How long will the Kashmir dispute simmer as the nuclear flash point between India and Pakistan? What is the likely cost of this apathy and complacency, for not only two countries, the people of Kashmir, but for the world at large?

8M
8 million people in Indian Occupied Jammu & Kashmir.

I once again reiterate Pakistan’s desire for peace, nonetheless, peace with honour. Pakistan wishes to resolve this decades-long dispute which has assumed the ugliness of human tragedy. Through this write-up I aim to shake the world conscience to the plight of 8 million people of Indian Occupied Jammu and Kashmir. It’s time for the world to decide how long political and economic expediencies would continue to overshadow human values and morals. One can’t hunt with the hound and run with the hare. However, the Pakistani nation will not sit back until Kashmiris are given their right of self-determination, whatever be the cost.

BRIEF

MTA board approves $51.5B capital plan, largest in the agency’s history

ISTOCK

The Metropolitan Transportation Authority board on Wednesday approved its largest capital plan ever, with a $51.5 billion investment in the city’s transit system. The 2020-2024 capital plan will invest a whopping $40 billion in subway and buses alone, which includes fully funding the long-awaited second phase of the Second Avenue Subway. In phase two, three new subway stations will be built with the Q train extending to East Harlem.

“This plan represents an extraordinary investment in North America’s largest transit network,” Ronnie Hakim, the managing director of the MTA, said in a previous press release. “It is ambitious yet sound, and will allow us to make crucial enhancements to the system and improve the experience for our riders daily.” *This story was provided to Metro through an agreement with 6sqft. Visit www.6sqft.com for more stories.*

REUTERS

Local officials in 31 US states write to McDonald’s on sexual harassment

Scores of local government officials from 31 U.S. states pressured McDonald’s Corp. on Thursday to do a better job of protecting workers from groping, obscene comments and other forms of sexual harassment, adding their voices to an employee-led campaign that has seen walkouts at several stores.

In a letter to CEO Steve Easterbrook, 115 mayors, commissioners, city councilors and school board members asked McDonald’s to meet with workers, hear their stories and together craft tougher policies to effectively stamp out harassment. REUTERS

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White House acted to 'lock down' Trump-Ukraine call records: Whistleblower

Joseph Maguire, acting director of national intelligence, testifies on Capitol Hill in Washington, Sept. 26, 2019. REUTERS

Administration accused of cover-up.

CONTINUED FROM P. 1 "What ... Democrats are doing to this country is a disgrace and it shouldn't be allowed. There should be a way of stopping it, maybe legally through the courts," Trump told reporters.

The identity of the whistleblower, a person within the U.S. intelligence community, has not been made public. In the report, the whistleblower said that "I was not a direct witness to most of the events described" and based the account on information from colleagues.

The New York Times, quoting three people familiar with his identity, reported that the whistleblower is a CIA officer who at one time was detailed to work at the White House.

"CLOSE TO A SPY"

The New York Times and Los Angeles Times reported that Trump told staff from the U.S. mission to the United Nations he wanted to know who provided information to the whistleblower.

"I want to know who's the person, who's the person who gave the whistleblower the information. Because that's close to a spy," the Los Angeles Times quoted Trump as saying based on a recording of his remarks made by a person who attended the event in New York. "You know what we used to do in the old days when we were smart? Right? The spies and treason, we used to handle it a little differently than we do now."

The whistleblower's concerns did not end with Trump's conversation with Zelensky. The next day, the report said, Special Representative for Ukraine Negotiations Kurt Volker and Ambassador to the European Union Gordon Sondland met with Zelensky and other Ukrainians and advised them "about how to 'navigate' the demands that the president had made of Mr Zelensky." REUTERS

> **"I want to know who gave the whistleblower the information. Because that's close to a spy."**
>
> President Trump

Former French president Jacques Chirac dies, aged 86

REUTERS

Former President Jacques Chirac, a political chameleon who dominated French politics for decades and strived to make France's voice heard in Europe and beyond, died on Thursday at the age of 86.

Chirac was president from 1995 to 2007. He shaped his style in the mold of post-war leader Charles de Gaulle, seeking to strengthen France's status as a player on the world stage and was best remembered for his opposition to the war in Iraq.

The National Assembly interrupted a sitting to hold a minute's silence. President Emmanuel Macron canceled a public engagement and declared a national day of mourning for Monday. The lights on the Eiffel Tower were turned off.

"The president embodied a certain idea of France," Macron said in a televised address. "A France that is independent and proud, and was able to stand up against an unjustified military intervention."

Chirac passed away peacefully surrounded by his loved ones, his son-in-law Frederic Salat-Baroux told Reuters.

Mayor of Paris for 18 years and prime minister for presidents on the political left and right before entering the Elysee Palace himself, Chirac had a knack for connecting with voters, particularly in rural France.

"Jacques Chirac knew how to form a personal bond with the French people," said former socialist President Francois Hollande. "France was in his blood. He explored every corner, tasted every local delicacy." REUTERS

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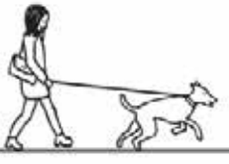

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Pelosi accuses Trump of covering up effort to pressure Ukraine

House Speaker says impeachment inquiry will focus on Zelensky episode.

GETTY IMAGES

U.S. House Speaker Nancy Pelosi on Thursday accused President Donald Trump of trying to cover up an attempt he made to pressure Ukraine into investigating Democratic presidential candidate Joe Biden.

The leading Democrat in Congress, Pelosi told reporters that a House of Representatives impeachment inquiry launched this week would focus narrowly on the Ukraine episode and that other instances in which the Republican Trump may have abused the power of his office would be considered later.

She said there was no timeline for the inquiry.

"The president has been engaged in a cover-up all along," Pelosi said, citing a whistleblower's complaint that she said outlined a White House effort to "lock down" all records of a call between Trump and Ukraine President Volodymyr Zelensky.

The House Intelligence Committee earlier on Thursday released the complaint. The Trump administration had initially argued it was not covered by a whistleblower statute that would require its automatic disclosure to Congress.

The administration dropped its opposition to its release after a political firestorm erupted over news reports of some of the details in the complaint.

> **"It is not the role of the president to shake down foreign leaders."**
>
> **Nancy Pelosi**

Pelosi cited the complaint as reporting "repeated abuse of an electronic records system designed to store classified, sensitive, national security information, which the White House used to hide information of a political nature."

She said: "This is a cover-up. This is a cover-up."

Acting Director of National Intelligence Joseph Maguire, who had withheld the complaint after consulting with the Justice Department, told the House of Representatives Intelligence Committee on Thursday he believed the whistleblower was acting in good faith.

During the July telephone call, Trump pressed Zelensky to investigate Biden in coordination with U.S. Attorney General William Barr and Trump's personal lawyer Rudy Giuliani, according to a summary of the conversation released by the administration on Wednesday.

"It is not the role of the president to shake down foreign leaders," Pelosi said.

Trump has denied doing anything wrong and provided no evidence of any wrongdoing by Biden, the Democratic front-runner in the race for the 2020 presidential election. REUTERS

Whistleblower on Trump–Ukraine contacts is a CIA officer: Sources

The whistleblower who said U.S. President Donald Trump pressured Ukraine to investigate Democratic rival Joe Biden is a CIA officer and at one point was assigned to work at the White House, two sources familiar with the probe into his complaint confirmed on Thursday.

The New York Times first identified the whistleblower as a CIA officer, which Reuters has independently confirmed.

Mark Zaid, a Washington lawyer who represents the whistleblower, declined to confirm the identity or occupation of his client.

"Publishing details about the whistleblower will only lead to identification of someone, whether our client or the wrong person, as the whistleblower. This will place this individual in a much more dangerous situation, not only in their professional world but also their possible personal safety," Zaid told Reuters.

A CIA spokesman referred inquiries to the office of the Intelligence Community Inspector General, which did not immediately respond to a request for comment. REUTERS

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TODAY'S METRO EDUCATION SECTION SPONSORED BY QS

'Humor is that different angel' Alberto Montt

We chatted with the Chilean cartoonist about "Los ilustres," a live illustration stand-up. LAURA LÓPEZ, MWN

PROVIDED

How does the illustrated stand-up that you do with Ricardo Liniers work? Is it an opportunity to see you guys illustrate live?
Exactly, although more than seeing us work it's seeing how our chain of thoughts works. There is a lot of improve in each show. There is a baseline that we follow, but there is a lot of improvisation, so it is very fun to see how drawing replaces a mother tongue, how the head of one of us works while the other is speaking and vice versa. So, it's basically going to see how two friends converse in two different languages, and at the same time complement each other.

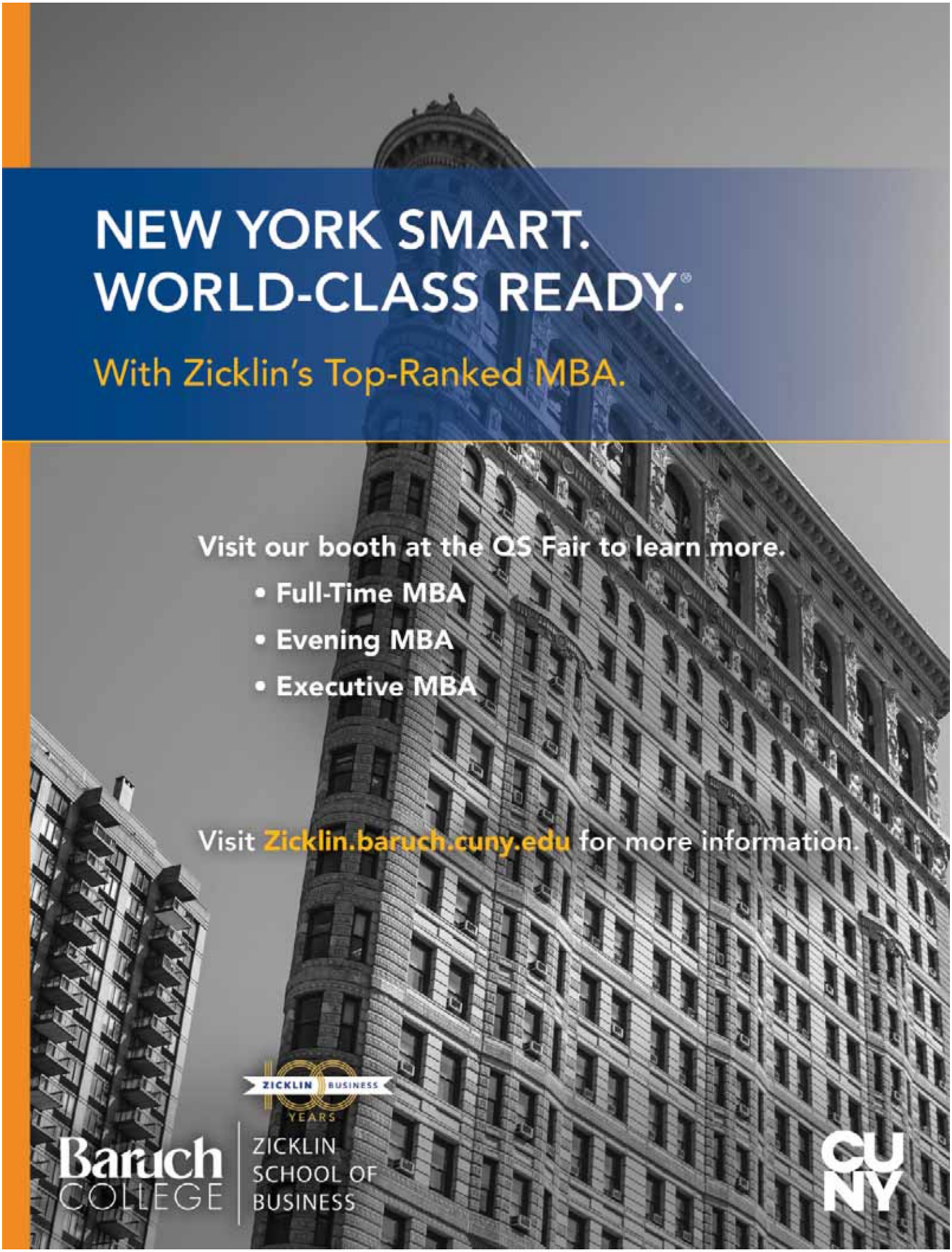
When you met Liniers, what struck you the most? You two got along so well!
His eyes! His eyes conquered me... [laughs]. I think we became friends really fast, because in the first conversation we already had a lot in common. We already had a lot of history covered in common up to that moment, without having been friends. I'll tell you, we met and within a couple of hours it was as if we had known each other forever. So, it's a very organic friendship. From that perspective, it is an excuse to get together from time to time in beautiful countries, where they treat us really well and have a good time. It is anyone's dream.

In a previous interview you said that comics are close to literature. Could you tell more about this statement?
Yes, what happens is that I have always felt that in the type of things that I do or those that Liniers does, the image ends up being a secondary space, and what people connect with is that common space, the background of what we do. From that perspective, for me it is much closer to literature than to comics or common graphics. I mean, I think if Liniers or I made exactly the same ideas with stick drawings, it would have the same effect. There is a connection that goes through what we say, much more than how we say it. That's where I find that bridge.

Humor has been one of the great tools of your work. How has it worked in bringing out certain moral issues?
Humor, for me, doesn't even have to do with laughter. For me, humor is that different angel, the surprise that sometimes generates laughter, sometimes tickles, and sometimes even discomforts. And that surprise often catches you off guard. So, when you get caught off guard it is much easier to arrive with a powerful idea without having placed some mental obstacles to not understand it. That powerful idea arrives and passes directly to the brain, without going through all those social, moral and argumentative blocks, and implants a possible new idea. That is why people like Matador and Vladdo in Colombia, or Quino and Fontanarrosa in Argentina became Trojan horses of ideas that could be a little more powerful than an elaborate and eternal discourse. I think it's all due to this Trojan horse that is surprise.

There are certain characters that we see very often in your works, such as God and the devil. What makes them ideal for talking about the topics you like?
They are ideal because we created them just to be able to show all our primary characteristics. We put everything that in theory is goodness and that is noble, in the idea of the absolute God. And the same with what's bad, we have this scapegoat that is the devil. As Latin Americans who grew up in a society with 500 years of Spanish colonialism, where these two images have been very powerful, we are constantly attributing magic, the magical realism of everyday life through these two characters. So, for me it is very easy to arrive with an idea through these two icons because everyone already has a preconception and a knowledge of what they are. Everyone also questions them; there are many people who do not take for granted this supposed goodness of a god, nor this supposed evil of a demon. So, that ambiguity is what allows me to play and touch issues that are a bit more tricky, because that is precisely the use of icons and archetypes within our society. It is very comfortable for me, and it resonates in people. They are one of my favorite couples in my work.

Is there any topic that you have avoided touching in your work?
I have never made a list of the topics that I don't want to touch. I've always talked about the ones that matter to me, as long as I've known how to touch them. I mean, there are issues that are very powerful and you may feel that you don't have the perfect solution to treat it as you would like. Then I prefer not to. Not because I think it should not be done, but because I believe that when it is done, it must be done very well. And I don't think, "Oops, with this I can offend someone," because the truth is that I don't mind offending people. In general, I discuss ideas, I don't talk about the person specifically. What I try to do is confront ideas. If an idea is not confrontable, it is not worth it. If you move an idea that I have, I will not feel that you came to kick my cage, the idea was just not solid enough in me to resist an analysis or criticism. So with complicated issues you have to touch them and you have to touch them well.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Boeing did not adequately consider pilot reactions in 737 MAX: Safety Board

Recommendations unveiled after two crashes in five months killed 346.

Boeing Co. failed to adequately consider how pilots respond to cockpit emergencies in its 737 MAX safety assessment and may need to make changes to flight deck alerts, pilot procedures and training, the National Transportation Safety Board said.

The U.S. air accident investigator unveiled on Thursday several recommendations to the Federal Aviation Administration (FAA) following the fatal crashes of a Lion Air 737 MAX in Indonesia and an Ethiopian Airlines 737 MAX five months apart that killed a total of 346 people. The crashes led to the plane's grounding and raised questions about the FAA's certification of the new aircraft.

The crews in those crashes "did not react in the ways Boeing and the FAA assumed they would," said NTSB Chairman Robert Sumwalt.

Boeing has said the feeding of erroneous Angle of Attack (AOA) data to a system called MCAS that pushed the planes lower was a common link in two wider chains of events leading to the crashes. MCAS stands for Maneuvering Characteristics Augmentation System.

"We want FAA to ensure that Boeing takes a close look at all these different failure conditions that can activate MCAS and ensure that they have evaluated the pilots' response to that," Dana Schulze, director of the NTSB Office of Aviation Safety, told reporters. NTSB wants that assessment completed before the plane's grounding is lifted.

Boeing's 737 MAX simulator tests with test pilots "did not look at all potential flight deck alerts and indications that pilots might face when this specific failure condition occurred in Lion Air and Ethiopian Airlines," Schulze said, adding that Boeing did not evaluate the "actual scenario" in the two fatal crashes in the simulator.

Boeing 737 MAX aircraft at the Grant County International Airport in Moses Lake, Washington, Sept. 16, 2019. REUTERS

> **"Commercial airplanes should be able to be safely flown by an appropriately-trained pilot on his or her worst day."**
>
> **Transportation Committee Chair Peter DeFazio**

Boeing should "more clearly and concisely inform pilots of the highest-priority actions when multiple flight deck alerts and indications are present," the NTSB said.

U.S. House of Representatives Transportation Committee chairman Peter DeFazio said on Thursday that the NTSB report suggests Boeing "may not have made realistic assumptions about how pilots respond to multiple simultaneous and potentially confusing warnings in emergency situations."

"Commercial airplanes should be able to be safely flown by an appropriately-trained pilot on his or her worst day," DeFazio added.

The FAA said in a statement it "will carefully review these and all other recommendations as we continue our review of the proposed changes to the Boeing 737 MAX."

Boeing said in a statement it is "committed to working with the FAA in reviewing the NTSB recommendations." REUTERS

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SATURDAY, OCTOBER 12

12:15PM-12:45PM	Andrew Zimmern
12:30PM-1:00PM	Rick Bayless
1:15PM-1:45PM	Katie Lee
1:30PM-2:00PM	Scott Conant
2:15PM-2:45PM	Masaharu Morimoto
2:30PM-3:00PM	Valerie Bertinelli
3:15PM-3:45PM	Duff Goldman
3:30PM-4:00PM	Robert Irvine
4:15PM-4:45PM	Geoffrey Zakarian
4:30PM-5:00PM	Molly Yeh
5:15PM-5:45PM	Lisa Lillien, Hungry Girl
5:30PM-6:00PM	Rachael Ray

SUNDAY, OCTOBER 13

12:15PM-12:45PM	Rocco DiSpirito
12:30PM-1:00PM	Stephanie Izard
1:15PM-2:15PM	Whoopi Goldberg (in conversation with Stacy London)
1:30PM-2:00PM	Marcus Samuelsson
2:30PM-3:00PM	Dylan Dreyer
3:00PM-3:30PM	Casey Webb
3:30PM-4:00PM	Jeff Mauro
4:15PM-4:45PM	Alex Guarnaschelli
4:30PM-5:00PM	Kardea Brown
5:15PM-5:45PM	Hannah Bronfman
5:30PM-6:00PM	Anne Burrell

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US House panel asks e-cigarette companies to cease advertising

CONTINUED FROM P. 1 "I am writing today to respectfully, but strongly, request your company to do the same [as Juul]," Rep. Raja Krishnamoorthi, chairman of the House Oversight subcommittee on economic and consumer policy, wrote on Wednesday to Fontem Ventures, Japan Tobacco International Inc., Reynolds American Inc. and NJOY LLC.

The panel's request comes amid an outbreak of vaping-related illnesses. The U.S. Centers for Disease Control and Prevention said on Thursday there are now 805 confirmed and probable cases of lung illness and 12 deaths associated with vaping in the United States. The CDC has urged people to stop using e-cigarette or vaping products.

E-cigarettes, which heat a liquid often containing nicotine to create an inhalable vapor, have been popular in the United States for around a decade. Manufacturers have faced criticism that too many children use vaping products.

GETTY IMAGES

"I am writing today to respectfully, but strongly, request your company to do the same [as Juul]."
Rep. Raja Krishnamoorthi

Fontem Ventures, which makes Blu e-cigarettes, said in a statement it agrees that children should not use vaping products and that it supports initiatives to prevent youth access to its products. Reynolds American said in a statement it is giving the letter "careful consideration." Japan Tobacco and NJOY did not immediately respond to request for comment.

Claims that products are healthier or safer than traditional cigarettes must be approved by the U.S. Food and Drug Administration, Krishnamoorthi said.

Six Democratic U.S. senators on Thursday asked Walgreens Boots Alliance Inc., Rite Aid Corp., Walmart Inc. and Dollar General Corp. to stop selling all tobacco products. The companies did not immediately respond to requests for comment.

Juul, which dominates the e-cigarette market and which Altria Group Inc. has a 35 percent stake in, said on Wednesday it would suspend its advertising and replace its chief executive.

The Trump administration has announced plans to remove all flavored e-cigarette products from the market in the United States amid concerns that flavors like mint and mango attract children to the products. REUTERS

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New York sues Dunkin' Donuts over cyberattacks

The parent of Dunkin' Donuts was sued on Thursday by New York Attorney General Letitia James, who accused the chain of failing to protect hundreds of thousands of customers whose accounts were targeted in a series of "brute force" cyberattacks.

James said Dunkin' Brands Group Inc. did nothing in 2015 to protect 19,715 customers whose accounts had been targeted in a single five-day period, after learning about the problem from its own app developer.

She said the Canton, Massachusetts-based company failed to notify affected customers of the breaches, reset their passwords or freeze their Dunkin' Donuts cards.

James also said Dunkin' failed to adopt appropriate safeguards to limit future attacks, despite customer reports of continuing fraud on their accounts.

That failure came to roost in late 2018, when more than 300,000 customer accounts were accessed in new attacks, James said in the lawsuit, which concerns accounts created through Dunkin's website or free mobile app.

REUTERS

"Dunkin' failed to protect the security of its customers. Dunkin' sat idly by, putting customers at risk."
Letitia James

"Dunkin' failed to protect the security of its customers," James said in a statement. "Dunkin' sat idly by, putting customers at risk."

The company did not immediately respond to a request for comment.

James' lawsuit, filed in a New York state court in Manhattan, seeks civil fines, restitution and other remedies for alleged violations of state consumer protection and business laws.

"Dunkin's representation to consumers that it used reasonable safeguards to protect consumers' personal information, and the company's statements concerning the 2018 breach, were false and misleading," the complaint said. REUTERS

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— Peter, *Metro New York reader*

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Aries Question what you are doing and what you want to achieve. Discuss your plans with someone you trust to give you straight answers.

Taurus Someone with more experience will offer a new perspective regarding a situation you face. A change is heading your way. Preparation will make the transition smoother.

Gemini Refuse to let your emotions take charge. Use your intelligence and charm to outmaneuver anyone trying to manipulate you. Don't expect to be told the truth.

Cancer Plan your actions with care. If you're observant, you'll recognize how best to react to someone giving you mixed messages. Protect your reputation and possessions.

Leo Do your own thing. Don't feel obligated to help someone else get ahead when you should be concentrating on your success. A personal encounter will spark your interest. Romance is on the rise.

Virgo Let your creativity lead the way. Whether dealing with a relationship or socializing with peers, your articulate way of expressing yourself will prompt others to support your efforts.

Libra When faced with negativity, look for the positive side and keep moving forward. Overcoming obstacles will encourage strength and help you gain respect and a better position.

Scorpio You can change someone's life by reaching out and offering help. If you do a good deed today, an unexpected reward will be yours. A lifestyle change is heading your way.

Sagittarius Finish what you start to avoid being reprimanded. If you make a promise, honor it, and if you discuss other people, be sure you are honest. Protect your reputation.

Capricorn A challenge should be looked at carefully before you get involved. You might be better off putting your energy into personal gains instead of empty posturing.

Aquarius Keep going until you get what you want. Putting your intellect to work for you and testing your physical attributes will lead to new opportunities.

Pisces A partnership should be based on trust, honesty and shared goals. Before you get involved with anyone, be sure your intentions and motives coincide. Avoid taking on too much. EUGENIA LAST

ADVERTISEMENT ADVERTISEMENT ADVERTISEMENT

Doctors Urge Knee Pain Sufferers

"Don't Get ANY Surgery Until You SeeThis…"

After Years Of Intense Study, NYC Medical Clinic Finally Reveals It's Best "Treatment Formula" For Helping Knee Arthritis Sufferers... Especially When So Many Other Treatments Have Failed

NEW YORK CITY - If you are even remotely interested in discovering how the latest scientific discoveries can possibly help your knee pain... then this is going is be the most exciting information you ever read.

Here is why: Knee pain can not only be brutal... it's complex. In other words, it's not a simple, easy fix.

But I'm sure you already know that. Or you wouldn't be reading this.

That's the bad news.

Now for some good news...

Over the years, *NYC Pain MD* has treated countless knee pain sufferers. And in that time have been able to constantly improve.

And we have come up with a treatment formula that we have found works best and helps the most patients.

This formula has reduced or even eliminated the pain in many. Some were scheduled for knee replacement surgery and felt good enough to cancel their surgery.

It's amazing when patients who were once in excruciating pain... start feeling better. And start walking again. And playing golf. Or tennis. And finally getting their lives back.

Especially when they had gone to other doctors and tried so many other things.

So many had given up hope.

Sound familiar? If it does... check this out...

The Treatment Formula

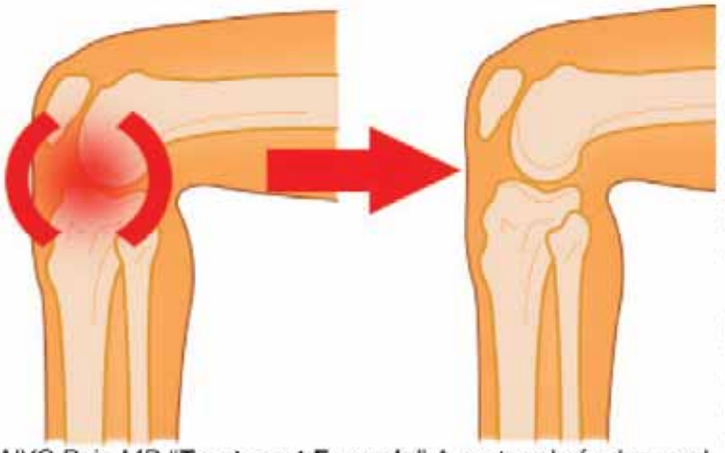
While I can't give you the entire treatment formula here (there is not enough space and WAY too complicated) I can give you the basics. And more important... I can tell you what it might be able to do for YOU.

The first and most important part of the formula is: PATIENT SELECTION.

This means, *NYC Pain MD* has a detailed screening process to tell who is most likely to be helped by their treatments... and who is not.

If you qualify, you have the opportunity to move forward and experience the worldclass treatments that *NYC Pain MD* offers.

If you do not, *NYC Pain MD* will tell you what they think your best options are and help you find the right doctor for you.



NYC Pain MD "**Treatment Formula**" A protocol of advanced medical treatments that has already helped thousands.

If you qualify, NYC Pain MD offers some of the most advanced medical treatments available today all using the most advanced imaging technology including:

- Viscosupplementation (gel injections)
- Platelet Rich Plasma (PRP)
- Stem Cell Therapy (Lipogems)
- Genicular Knee Block
- And more.

Once again, there is not enough space to go into detail about all these procedures... but here are some things you MUST KNOW....

Viscosupplementation is where a doctor introduces a gel-like medicine directly into the joint space. This helps to lubricate the joints often relieving some, most or even all of your pain. Results can last for 6 months to several years.

Many have had these treatments *without* good results. However, *NYC Pain MD* feels this is because doctors often do these "gel injections" without advanced imaging to guide them. Research shows they will often miss the joint. If the joint is missed... it is impossible for the treatment to work.

NYC Pain MD has spared no expense and used advanced imaging to guide the injections assuring the medicine gets into the joint. We frequently get results when this treatment was a failure done elsewhere.

The second thing you must know is... our treatment plans are custom made for every patent. And we have all these treatments offered in the same place. Many times you will get the best results from multiple treatments. At *NYC Pain MD* your doctors will all be there and will all know each other and you and your case. They work together and give you the best treatments and care without you having to go anywhere else.

The ability to select the right patients and then have the potential to give them any or all of these treatments... with all the necessary medical technology... under one roof... has allowed *NYC Pain MD* to get better results than they thought possible.

Here's What You Should Do Next

If you suffer with knee pain... and any of this made sense to you... *NYC Pain MD* would like to offer you a No-cost screening. That screening is the first step in our "Treatment Formula."

You will get to see a doctor and ask any questions you have. Your doctor will take the first steps to see if you qualify for treatments and give you recommendations.

The best thing is... you will finally get direction. You will know what's going on and what is your best course of action… step-by-step. The treatments will be explained in detail and you will breathe a big sigh of relief finally knowing what's going on and what can or cannot be done.

There is so much we want to say to help you... but I'm out of space. Give us a call at ***877-296-6310*** and take the first step. That step is free without obligation.

NYC PAIN MD

www.PainMDNY.com

877-296-6310

PROVIDED

Bianca Del Rio on her new stand-up tour, *'It's Jester Joke'*

The hilarious "Drag Race" champion will be in town next week.

PAT KING

After nearly 25 years of performing, drag icon Bianca Del Rio is finally ready for world domination. The "Ru Paul's Drag Race" champion is currently in the midst of her massive "It's Jester Joke" tour, which has already sold out huge venues all around the world. Now back in the States, the tour is hitting 40 different cities in what will go down as the biggest solo stand-up tour from a drag performer ever in North America.

When I speak with Bianca — otherwise known as Roy Haylock — over the phone, one thing is apparent: The long road to this moment has not been lost on the dynamic performer who was once named the No. 1 "Most Powerful Drag Queen in North America" by Vulture.

"It's just surreal," Del Rio says. "I've said to other people before, I think the great appreciation for any outlet or any audience is something I can't say enough. I've worked being in drag now for 24 years. I've also been in bars where I would work a Monday night and there would be four people. So when you see anything over four, you're always grateful! I try not to get into my head about it. I think because of social media and the fact that people ask the question, that it stirs up the emotion then. But I try to look at it objectively, look at it as it's just another night and you've got to do what you know you do! And then, because I'm doing stand-up, I'm not playing a large venue with extra dancers and lighting and flips and kicks. Gratefully, I'm doing what I've always done, just on a larger scale. Which is wild to think about. I had no idea that this would be obtainable in my lifetime."

While preparing for this tour, Del Rio also had another career milestone in the past year as a cast member in the British musical "Everybody's Talking About Jamie" in London's West End. But while taking a break from her rigorous stand-up schedule, Del Rio made sure to remember which jokes were landing the hardest in different corners around the globe.

"I'm doing what I've always done, just on a larger scale. Which is wild to think about. I had no idea that this would be obtainable in my lifetime."

RENE KOALA

"I made sure that before I went into the musical that I had documented every joke, every nuance, and every laugh that I knew I had gotten in Asia and Australia. Because I always say, 'Oh, I'll remember this,' and I usually won't," Del Rio explained. After all, in musical theater, there is a script and directions to follow. Stand-up, on the other hand, is a swan dive into the unknown.

"The trick with it, which I've found for me particularly with the way I work, is that you just need to have it in your head," she says of returning to the road. "There's no particular order and there's no rhyme or reason. Because each night the audience will take you on that journey and you just have to have it in your head. It's a little different than when you're doing a musical, where literally there's a cue every night. Everything is exactly the same. Whereas for me, with my solo show, it's kind of flying without a net. Which is the exact opposite of legitimate theater [laughs]."

That thrill of building a show all by herself with just her onstage — performer, director and even costume designer — is something that acting in a big production put into perspective for Del Rio.

"I never realized the freedom I had until you are doing something else where you don't have freedom," she says. "What I loved about doing the musical was that it wasn't all my responsibility. It wasn't my material. I wasn't the star. It was a really nice break to do eight shows a week and to be a co-star and to be committed to the material you were given. It was good material, but it was something that I was not used to...It was a great thing to have happen at 44 years old. You kind of go, 'Whoa, this is how the other world lives!' And how lucky to have that experience because you start to realize, 'Okay this is fun [laughs].' But in theory, it's completely different than how I get to do my own show. It gives you a greater appreciation for it. I am pretty lucky there's freedom. But then, some people are very scared of going onstage and rambling for an hour and a half, where I love it."

Make sure to catch Bianca Del Rio at Carnegie Hall Sunday, Oct. 6.

‘First Love’ master filmmaker hits all the marks and then some

Takashi Miike takes us through his newest gangster film.

JAMES CASE

CONTINUED FROM P. 1

“First Love” is an acerbic, anarchic, noir-tinged Yakuza film blending genres — it’s the story of a young boxer and a call girl who fall passionately in love while getting innocently caught up in a drug-smuggling scheme over the course of a very long night in Tokyo.

“I’m still kind of in that category of feeling like starting filmmakers in a way, and I’m actually thankful that I can maybe still see things with fresh eyes or do things with as much youthfulness as I maybe did before.”

Miike knows the ins and outs of the Yakuza gangster flick intimately, and it shows in the details of “First Love.” The critique of the Yakuza film and lifestyle is apparent in subtle asides characters make as the plot and carnage advances.

“First Love” finds its footing when it is most irreverent and teetering on the absurd. As the kill count piles up, in more unusual and surprising methods, the characters’ own escalating desensitization to the violence starts to mirror that of the audience.

As some of the elements become over-the-top, it highlights how normalized the portrayal of violence in media has become — that only the furthest degree of absurdity ends up shocking us — and we’re left asking ourselves what it is about stories like this that we’re drawn to in the first place. Our appetites and tolerances become highlighted — along with our attempts to ascribe meaning and signifiers — almost as excuses for violence in media to begin with.

The central protagonist works as a professional boxer. His relationship to violence is organized, structured and policed. The rules and boundaries are clearly defined, although he may not be a passionate fighter, or even clear why he’s a boxer — he simply boxes, though he’s certainly a skilled fighter. It’s only when his relationship to boxing collapses that indirectly spurs his connection to the gangs.

Miike seems acutely aware of the inherent draw of gangster films and the violence within, and “First Love” is rife with rich, subtle musings on violence, greed and the perils where one feels there is no hope. It feels like a Tarantino film, but with the bombast discarded and human depth and subtlety added.

It’s important to note that there isn’t the faintest whiff of pretension around “First Love” with someone as well-versed in filmmaking as Miike. He’s an affable, pleasant, professional, quintessentially working director. His practices are honed, his method of directing taut and the execution of his vision is unstrained by overt critical discourse or overthinking his process. What’s most important to Miike is that making movies stays centered as a pleasurable experience.

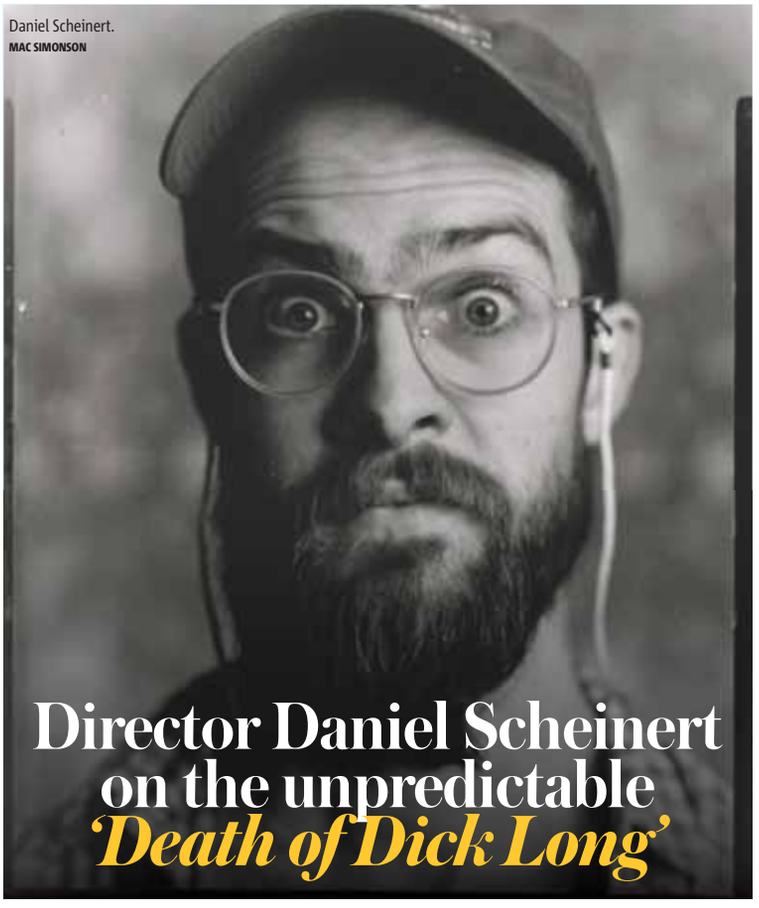
“We’re gonna have fun making this film. And then, you know, we’re going to show it to everyone else. And if people like it, that’s even better. But if they don’t like it, you know, then maybe they’ll say, ‘Okay, well, you know what? Your film isn’t for us.’ And I think actually, that’s the way it should be. I don’t think that I should be making films that are meant to reach every single audience,” Miike says.

Considering his vast filmography and varied working palette, it’s impressive that terminology such as “film” and “cinema” feels out of place when talking to Miike. The seemingly diminutive “movie” and “flick” feel more appropriate to the tone and vibe in “First Love” as it does in Miike’s lower-budget or direct-to-DVD end of the spectrum — but all with first-class production values. A cinephile as well as popcorn-and-soda viewer will have a sense of glee at the direction and action. Seeing a master at the height of their powers simply having fun and being unconcerned with pleasing a mass audience leads to an enjoyable, crime-filled romp that ends up pleasing a mass audience.

“These people are also there, they’re just trying to live their lives in a way,” Miike says. “They are also trying to leave some kind of legacy or, you know, some kind of testament to their life. Within that context, you have all this chaos that occurs.”

It’s valuable that our entry point to the story is through the central characters, who are essentially civilians. They’ve either become immersed in the underworld against their will or have found themselves in too deep with the almost-comically-crowded Yakuza underbelly. We see the absurdity and violence of the Yakuza through the lens of these two relatable characters — and to a savvy or cynical viewer, it almost serves as agitprop against the aesthetic and values of Yakuza and gangster films as a whole. The final shots further highlight the values of normal living and finding value in honest living.

“First Love” opens in select theaters this weekend.



Daniel Scheinert.
MAC SIMONSON

Director Daniel Scheinert on the unpredictable *'Death of Dick Long'*

"The Death of Dick Long." Daniel Scheinert, Andre Hyland, and Michael Abbott Jr. JONATHAN PURVIS

The hilarious whodunnit hits theaters this weekend. **PAT KING**

A lot can happen when left without a responsible and capable chaperone. That in itself is the initial push that sends the characters into disarray the hilarious new whodunnit, "The Death of Dick Long."

The film, directed by Daniel Scheinert from a script written by Billy Chew, follows the events that happen after a night of drinking between three friends goes horribly wrong. After a night of band practice in Zeke's basement — Pink Freud, hammering out a sloppy cover version of "It's Been Awhile" by Staind — Zeke, Earl and Dick crack cans into the night in an attempt to "get weird" after Zeke's wife says goodnight. We then cut to Zeke and Earl frantically driving their friend Dick to the hospital as he is losing a considerable amount of blood in the backseat of Zeke's car. To preserve their "anonymity," Zeke and Earl decide to leave Dick in front of the hospital so they will be free and clear of any trouble. The only problem is, Dick doesn't make it through the night, and now they need to get their story straight on what happened.

The film takes you through an offbeat and viciously funny ride through a slow and charming part of America guided by two bumbling yet lovable fools who ultimately mean well but can't seem to lie well enough to hide their horrible and shameful secret. When the truth is inevitably revealed, it's a twist that will stick with you. That is guaranteed.

"It's my favorite script that I've ever read," says Scheinert, who is most famously known as part of directing duo known as "The Daniels" who were responsible for the cult classic, "Swiss Army Man."

"It made me laugh a lot but it also made me sweat from nervousness," he added. "It always stuck with me as a movie I'd want to see someday."

> **"The hope was to make a movie that was a love letter to interesting, funny people."**
> **Daniel Scheinert**

The film's heart and soul is represented by the friendship between Zeke and Earl — played by Michael Abbott Jr. and Andre Hyland, respectively. Zeke is a sloppy family man who desperately tries to keep his transgressions secret from his wife Lydia, played by Virginia Newcomb, and his young daughter Cynthia, played by Poppy Cunningham. Earl, on the other hand, has no real ties or responsibilities. While perpetually sending out plumes of vape smoke, he packs up his truck with all of his belongings, but before he can leave town, he gets pulled back in as the two friends' secrets begin to unfurl.

"They reminded me of people I knew growing up but also I feel like in a parallel universe, I could have been Zeke and Earl, for sure," says Sheinert of the two Nü metal loving buffoons who just can't seem to get things right. "I enjoyed laughing at them when I read it. But, I also empathize with them because I'm [also] terrible at lying. If I had just a few more bad friends like Earl, I would have ended up in an unhappy marriage in Alabama, sneaking off at night to 'get weird.'"

Scheinert, who also plays Dick Long in the film, grew up in rural Alabama and wanted to both poke fun at the touchstones of his old stomping ground, but also show the beauty in the eccentricity of the people who reside there.

"Early on, we decided that I wanted to approach this movie differently than most of the stuff I've made so far with other Daniel [Kwan] and do, like, an anthropological journey into a really specific place but with a sense of humor," he explains. "I was nervous about how people in the town that I grew up in would think I was portraying them [or] if I was making fun, you know? But, people are hilarious anywhere you go. The hope was to make a movie that was a love letter to interesting, funny people. Not something that was dealing in tropes for comedic effect. Hopefully the fact that we loved this place and these people bled through in the film, and created a kind of dissonance where it's like, 'I'm laughing but this feels loving.' I always love those kind of movies more than a full-on love-letter movie or a full-on satire. It's fun to do both."

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IRVING MEDICAL CENTER
DEPARTMENT OF PSYCHIATRY

SEEKING HELP FOR TINNITUS?
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THIS IS A RESEARCH STUDY USING IMAGING TO EVALUATE KETAMINE AS A POTENTIAL TREATMENT FOR TINNITUS

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Events

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Fri 9/27

An Insomniac's Food & Cocktail Crawl NYC
@ 12am / $125
Sep 27th - Sep 26th
One Five One, 151 W 42nd St, New York

Featured

Atoms Pop-Up
@ 11am
Sep 27th - Oct 31st
Atoms opens its first retail location, in New York City's SoHo neighborhood. The pop-up store will be located at 264 Elizabeth St and will run from September 27 through October. 264 Elizabeth St, 264 Elizabeth Street, New York. 212-590-5115

Featured

Stop Food Waste NYC
@ 12pm / Free
Javits Center, 429 11th Avenue, Event Space - D1, New York

Featured

Band-Maid
@ 5pm
Mercury Lounge, 217 East Houston St., New York

Family Friendly All Star Stand Up Comedy At Lol Times Square Comedy CL
@ 7pm
LOL Times Square Comedy Club, 711 7th Avenue, New York

The Swimmer
@ 7pm / $30
Minetta Lane Theatre, 18 Minetta Lane, New York

Featured

Harlem Jazz Series - Malick Koly
@ 7pm / $21.83
Calling all drummer lovers, got Malick Koly a rapidly up-and-coming young drummer and member of The Wallace Roney Quintet. Now based in New York City. His drumsticks will be on FIRE!!!! Greater Calvary Baptist Church, 55 West 124th Street, New York. 212-662-7779

The Treatment: Sci-Fi thriller | IATI Theater, NYC | Sept 27-Oct 20, 2019
@ 7:30pm / $25-$30
Sep 27th - Oct 20th
A mystery thriller with elements of Sci-Fi. Two men, with no memory and trapped in a cell, venture on a quest into the nethermost crevices of the human mind. IATI Theater, 84 East 4th Street, New York. 212-505-6757

Derren Brown
@ 8pm
Cort Theatre, 138 W. 48th St., New York

Juan Wauters
@ 8pm
Knitting Factory-NY, 361 Metropolitan Ave, New York

The Great Society
@ 8pm
Lincoln Center - Vivian Beaumont, 150 West 65th St, New York

Sat 9/28

Featured

Lynne Watson & Positive N-ergy Band "007- The Bond Collective"
@ 8pm / $20
Club Bonafide, 212 East 52nd St. 3rd Floor, New York

Featured

World's Largest MBA Tour is Coming to New York - Register for FREE
@ 1pm
Register now to attend the largest MBA Tour in New York on Sat., Sept. 28th and meet with several top business schools, all under one roof! New York Hilton Midtown, 1335 Avenue of the Americas, New York

Featured

World's Largest Grad School Tour is Coming NYC - Register for FREE
@ 1pm
Register now to attend the largest Grad Tour in NYC on Sat., Sept. 28th and meet with several top business schools! Register for this event for FREE to network, receive discounts, offers and more! New York Hilton Midtown, 1335 Avenue of the Americas, New York

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To List Your Event Online and **In Print**
metro.us/events-nyc
advertising@metro.us
212-457-7735

Mon 9/30

Featured

Freestyle Love Supreme
@ 7pm
Booth Theatre, 222 W. 45th St., New York

Lol Times Square Magic Show
@ 7pm
LOL Times Square Comedy Club, 711 7th Avenue, New York

Editor's Pick

Aladdin
@ 7:30pm
New Amsterdam Theater, 214 W 42nd St, New York

Mingus Big Band
@ 7:30pm / $30
Jazz Standard, 116 East 27th St., New York

Featured

The Party Animals of Comedy
@ 7:45pm
Greenwich Village Comedy Club, 99 MacDougal Street, New York

Featured

The Town Hall Presents Debbie Harry: Face It
@ 8pm / $44-$56
Town Hall, 123 West 43rd Street, New York

Little Shop of Horrors
@ 8pm
Westside Theatre Upstairs - NY, 252 W 81st St, New York

Best of the Broadway Comedy Club
@ 9pm
Broadway Comedy Club, 318 W. 53rd St, New York City

Freestyle Love Supreme
@ 10pm
Booth Theatre, 222 W. 45th St., New York

All Star Stand Up Comedy At Lol Times Square Comedy Club
@ 11:45pm
LOL Times Square Comedy Club, 711 7th Avenue, New York

Tue 10/01

New York Knicks
@ 12:55pm
Madison Square Garden, Penn Plz & W 32nd St, New York

HP's Open Mic Spectacular
@ 6pm
EastVille Comedy Club - Brooklyn, 487 Atlantic Avenue, Brooklyn

AVIATION PITCH NIGHT POWERED BY JETBLUE TECHNOLOGY VENTURES
@ 6:30pm / $20
Voyager HQ is hosting its first ever Aviation Pitch Night powered by JetBlue Ventures, highlighting innovative startups that are leading the industry forward. RSVP Today. Company, 335 Madison Avenue, New York. 917-933-3317

Editor's Pick

The Office! A Musical Parody
@ 7pm / $57
The Theater Center, 210 W. 50th Street, New York

Derren Brown
@ 7pm
Cort Theatre, 138 W. 48th St., New York

The Lightning Thief
@ 7pm
Longacre Theatre, 220 West 48th Street, New York

I ❤ it
@ 7pm / $20
Knitting Factory, 361 Metropolitan Avenue, Brooklyn

Linda Vista
@ 7pm
Helen Hayes Theatre, 240 W 44th St., New York

Witt Lowry w/ Xuitcasecity
@ 7pm
Bowery Ballroom, 6 Delancey Street, New York

Betrayal
@ 7pm
Jacobs Theatre-NY, 242 W 45th St, New York

Fiddler On The Roof
@ 7pm
Stage 42, 422 West 42nd Street, New York

Oklahoma
@ 7pm
Circle in Square, 159 Bleecker St, New York

Wed 10/02

Editor's Pick

NYC L'Apero Wine Trail With a Certified Sommelier
@ 6:30pm / $90
West Village, Exact location shared in confirmation email, New York

Thu 10/03

Editor's Pick

Telling Muslim Stories
@ 6:30pm / $5
Speakers discuss how narratives about the Muslim experience are informed by notions of identity and space. Brooklyn Historical Society, 128 Pierrepont Street, Brooklyn. 718-222-4111

Editor's Pick

ZOMBIES R BACK HAUNTED HOUSE
@ 7pm / $15-$35
30-02 Whitestone Expy, 30-02 Whitestone Expressway, Queens

Daniel Jones looks for Win No. 2 as Giants starter vs. Washington

The Giants face off against an old divisional foe on Sunday afternoon.

JOE PANTORNO
joseph.pantorno@metro.us

Daniel Jones looks to feed off his captivating first-ever start in the NFL. GETTY IMAGES

The New York Giants are surprisingly looking for a second straight win on Sunday afternoon, when they host the Washington Redskins.

It's the home debut for the franchise's newest savior in rookie quarterback Daniel Jones, who burst onto the scene last week in Tampa Bay to lead a come-from-behind victory over the Buccaneers.

The sixth-overall pick of the 2019 draft threw for 336 yards and scored four total touchdowns in his stellar first-ever start in the NFL.

And he did so without star running back Saquon Barkley, who left the second quarter of Week 3 with a high ankle sprain that will hold him out between four and eight weeks.

Third-year back Wayne Gallman will take over as the Giants' No. 1 rusher while Barkley recovers. The 24-year-old Clemson product has been productive when called upon, averaging four yards per carry as a pro.

He's had limited reps this year behind Barkley, rushing the ball just seven times. But his 4.3 yards per carry and one touchdown is promising.

Luckily for the Giants offense, they're playing a Redskins defense that is almost as poor as theirs.

Washington gave up at least 400 total yards of offense over its first two games of the season while their run defense is one of the worst in the NFL.

Add in a lacking pass rush and Jones should have a solid second game as the Giants' starter.

He'll have to keep up with the Redskins, though, who have a dangerous passing offense despite their 0-3 record.

Case Keenum has put up 300-plus yards in two of his three starts this season while posting multiple touchdown passes in each outing.

He should have little problem feasting against a Giants pass defense that has been the worst in the NFL this season.

Veteran Janoris Jenkins was taken to school by Buccaneers No. 1 receiver Mike Evans last week, and his supporting staff of Deandre Baker, Grant Haley and Antonio Hamilton provide little.

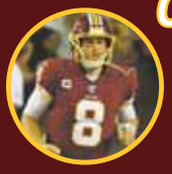
If only the Giants had held on to their All-Pro safety in Landon Collins who would have brought some stability to a struggling pass defense.

Instead, general manager Dave Gettleman opted to let the young defensive back walk in free agency where he joined the Redskins.

Expect the 25-year-old three-time Pro Bowler to play with some extra motivation on Sunday afternoon at his old stomping grounds.

Week 4 tale of the tape: Redskins vs. Giants

3 PLAYERS TO WATCH



CASE KEENUM
86/124
933 YARDS
7 TD
3 INT

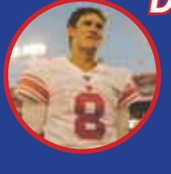
TERRY MCLAURIN
24 TARGETS
16 RECEPTIONS
257 YARDS
3 TD

LANDON COLLINS
27 TACKLES
2 TACKLES FOR LOSS
FORMER NYG ALL-PRO

REDSKINS	STAT	GIANTS
0-3	RECORD	1-2
63 (T-19th in NFL)	POINTS SCORED	63 (T-19th in NFL)
336.3 (22nd in NFL)	OFFENSE YARDS/GAME	408 (7th in NFL)
283.3 (9th in NFL)	PASSING YARDS/GAME	290.7 (8th in NFL)
48 (30th in NFL)	RUSH YARDS/GAME	117.3 (9th in NFL)
2.8 (30th in NFL)	RUSH YARDS/CARRY	6.3 (1st in NFL)
5 (T-19th in NFL)	TURNOVERS	6 (T-26th in NFL)
94 (T-30th in NFL)	POINTS ALLOWED	94 (T-30th in NFL)
402.6 (26th in NFL)	YARDS ALLOWED/GAME	460.3 (31st in NFL)
782 (20th in NFL)	PASSING YARDS ALLOWED	997 (32nd in NFL)
426 (29th in NFL)	RUSH YARDS ALLOWED	384 (23rd in NFL)
5 (T-23rd in NFL)	SACKS	7 (T-16th in NFL)
2 (T-27th in NFL)	TAKEAWAYS	1 (T-29th in NFL)

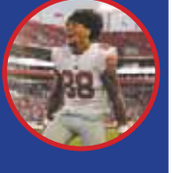
WEEK 4
REDSKINS AT GIANTS
SUNDAY, 1 PM, FOX

3 PLAYERS TO WATCH



DANIEL JONES
26/40
353 YARDS
4 TOTAL TD
0 INT

EVAN ENGRAM
30 TARGETS
23 RECEPTIONS
277 YARDS
2 TD



WAYNE GALLMAN
7 RUSH
30 YARDS
IN FOR S. BARKLEY

2019 NL CY YOUNG BELONGS TO DEGROM

PANTORNO'S PERCH

JOE PANTORNO
@JoePantorno

Jacob deGrom clinched the 2019 NL Cy Young on Wednesday night against the Marlins. GETTY IMAGES

On Wednesday night at Citi Field, New York Mets radio announcer Howie Rose mused to himself — and the countless fans listening — on who would make a hypothetical and organization Mount Rushmore of pitching.

Three of the names were obvious candidates as he listed Hall of Famer Tom Seaver, his No. 2 man in Jerry Koosman — whose number will be retired next season — and the star whose potential was never fully realized in Dwight Gooden.

His fourth was a name that a lot of us probably wouldn't immediately think of, but with each passing day is becoming far an obvious choice: Jacob deGrom.

The 31-year-old ace wrapped up his 2019 season in style on Wednesday night, holding the Miami Marlins scoreless over seven innings, allowing just two hits on seven strikeouts.

Even as the Mets were eliminated from playoff contention, deGrom stole the show as he continued to set a new standard.

He ended the season hurling 23 straight scoreless innings dating back to Sept. 9 against the Arizona Diamondbacks. It was also his eighth straight start in which he went seven innings or more. No Met has done that since Al Leiter in 1998.

The seven strikeouts put him at 255 on the season, good for the major-league lead while becoming just the third Met in franchise history to post two consecutive seasons of 250-plus punchouts.

The other two? Seaver and Gooden.

Allowing just one run in his final four starts, the reigning NL Cy Young Award winner lowered his 2019 ERA to 2.43. It was a brilliant finish to a torrid stretch that saw him post a 1.89 ERA since May 22.

Only Hyun-Jin Ryu of the Los Angeles Dodgers has a lower ERA (2.41) and he's pitched almost 30 fewer innings than deGrom this season with 99 fewer strikeouts.

Any sort of debate on who should win the 2019 NL Cy Young ended on Wednesday night.

It's deGrom, simple as that.

No other pitcher in the National League has the all-around résumé that deGrom boasts despite being trapped on a team that failed to give him proper run support or bullpen protection:

JACOB DEGROM
204.0 IP
11-8 W-L
2.43 ERA
255 K's
44 BB
0.971 WHIP

HYUN-JIN RYU (LA DODGERS)
175.2 IP
13-4 W-L
2.41 ERA
156 K's
24 BB
1.019 WHIP

MAX SCHERZER (NATIONALS)
172.1 IP
11-7 W-L
2.92 ERA
243 K's
33 BB
1.027 WHIP

JACK FLAHERTY (CARDINALS)
189.1 IP
10-8 W-L
2.85 ERA
225 K's
54 BB
0.988 WHIP

STEPHEN STRASBURG (NATIONALS)
203.0 IP
17-6 W-L
3.37 ERA
241 K's
56 BB
1.049 WHIP

MIKE SOROKA (BRAVES)
169.2 IP
13-4 W-L
2.60 ERA
135 K's
39 BB
1.090 WHIP

Jacob deGrom is providing us with one of the greatest pitching performances of this generation over the past two seasons.

In his last 64 starts dating back to the start of 2018, he has a 2.05 ERA, a WHIP of 0.941, and 524 strikeouts.

And it's putting him on a Hall of Fame trajectory.

In just six MLB seasons, he holds a career 2.62 ERA with 1,255 strikeouts. Those punchout numbers put him on a 12-year pace to reach the 3,000-strikeout plateau — a benchmark for many Hall of Fame pitchers.

It's quite the indictment on the Mets that his career record is only 66-49. But as they continue to build toward contention in the future, they can take solace in knowing they have one of the greatest pitchers of the 2000s in their rotation.

NYSPI IRB Approved 7649 8/30/2019 -> 7/8/2020

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Columbia University Medical Center | New York State Psychiatric Institute

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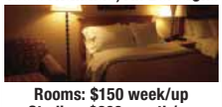

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LEGAL NOTICES

SUPREME COURT
OF THE STATE OF NEW YORK - COUNTY OF QUEENS U.S. BANK TRUST N.A., AS TRUSTEE FOR LSF9 MASTER PARTICIPATION TRUST, V. HATERAM SINGH, ET AL.
NOTICE OF SALE
NOTICE IS HEREBY GIVEN pursuant to a Final Judgment of Foreclosure dated August 09, 2017, and entered in the Office of the Clerk of the County of Queens, wherein U.S. BANK TRUST N.A., AS TRUSTEE FOR LSF9 MASTER PARTICIPATION TRUST, is the Plaintiff and HATERAM SINGH, ET AL. are the Defendant(s). I, the undersigned Referee will sell at public auction at the QUEENS COUNTY COURTHOUSE, 88-11 SUTPHIN BLVD., COURTROOM #25, JAMAICA, NY 11435, on October 4, 2019 at 10:00 AM, premises known as 17343 103 ROAD, JAMAICA, NY 11433: Block 10232, Lot: 46 ALL THAT CERTAIN PLOT PIECE OR PARCEL OF LAND, SITUATE, LYING AND BEING IN THE BOROUGH AND COUNTY OF QUEENS, CITY AND STATE OF NEW YORK
Premises will be sold subject to provisions of filed Judgment Index # 0025248/2009.
Judah Maltz, Esq. - Referee.
RAS Boriskin, LLC
900 Merchants Concourse, Suite 310, Westbury, New York 11590,
Attorneys for Plaintiff.

NOTICE IS HEREBY GIVEN that a license, Number Pending, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail in a Catering Establishment under the Alcoholic Beverage Control Law at 1018 Clarkson Ave., Brooklyn, NY 11212. Kings County, for on premises consumption. Clarkson Loft LLC d/b/a pending.

LEGAL NOTICES

NOTICE IS HEREBY GIVEN that a license, Number Pending, for Restaurant Wine has been applied for by the undersigned to sell Wine, Beer & Cider at retail in a Restaurant under the Alcoholic Beverage Control Law at 46 Bowery, New York, NY 10013. New York County, for on premises consumption. East Moon Corp.

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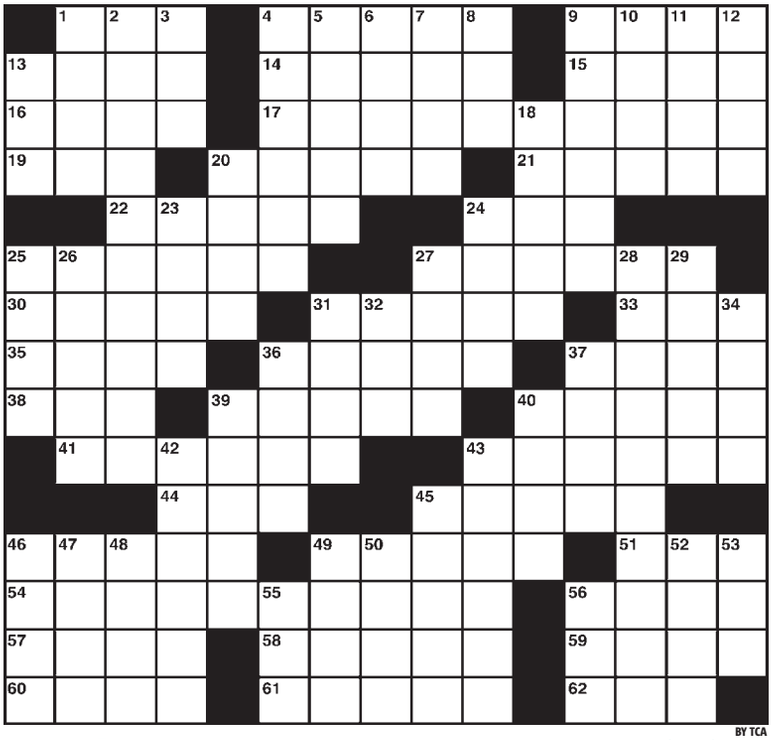
ACROSS

1 Leave high and __; abandon
4 Fills a suitcase
9 Part of the foot
13 On the house
14 By oneself
15 Story
16 Remove from office
17 Redundancy
19 "What Kind of Fool __?"
20 Mount
21 Orange peels
22 Passed out cards
24 In favor of
25 Lard
27 Most rational
30 Dressing choice
31 Pitt & Garrett
33 "__ Just Not That Into You"; Aniston film
35 Eczema symptom
36 Measuring device
37 Letter style
38 Boston cream __
39 Cracker spreads
40 Actress Garbo
41 Academy Awards
43 Flamboyant; showy
44 Word after women's or ad
45 Freshwater fish
46 Off __; intermittent
49 Panama hat material
51 Curved bone
54 Hairdresser
56 "What's My __?" of old TV
57 Be flexible
58 Pick-me-up
59 __ in a while; occasionally
60 Periods in history
61 In __; chic
62 Word of disgust

DOWN

1 Percussion instrument
2 Homes
3 "Not __"; words to the impatient
4 Early release
5 Open-eyed
6 Police officers
7 Part of the leg
8 "Ready, __, go!"
9 Clothing
10 Parade spoiler
11 Lump of dirt
12 Barnyard birds
13 Actor Barrett
18 Presses
20 __ browns; breakfast dish
23 Apiece
24 Lose color
25 Tight hold
26 Numerical comparison
27 Hangs limply
28 On a __; with barely enough money
29 First extra inning
31 Cave dwellers
32 Regret
34 Remain
36 Apparel
37 German wife
39 Artist's purchase
40 Shine
42 Cirri
43 Neighbor of Belgium
45 Remain behind
46 Singer/actress __ Lane
47 At no time, to a poet
48 Comic Carvey
49 Inverness native
50 Wee
52 Linear measure
53 Mayberry resident
55 "Don't judge a book by __ cover"
56 Rawls or Dobbs



BY TCA

metro.us/wordsearch

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I	R	C	Y	P	T	V	X	A	E
V	R	E	P	P	E	P	S	C	G
N	I	R	O	N	M	A	N	S	W
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V	Y	E	L	P	I	R	R	M	N
E	R	S	S	E	R	T	C	A	E
S	R	E	V	O	L	O	W	T	T
M	G	W	E	A	C	H	S	U	H
G	O	O	P	O	T	T	S	X	P

Actress
Avengers
Emma
Glee
Goop
Gwyneth
Hush
Iron Man
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Oscar
Paltrow
Pepper
Potts
Seven
Two Lovers

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Category: Two for One

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S	D	S	K	E
	N	A	O	P

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1					4			3
					1	9	5	
					2	3		1
	2	4				7	9	
7		1	9					
	1	7	4					
2			1					6
	9			6			1	2

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D	O	C	■	M	A	R	E	■	■	R	O	S	E	S
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